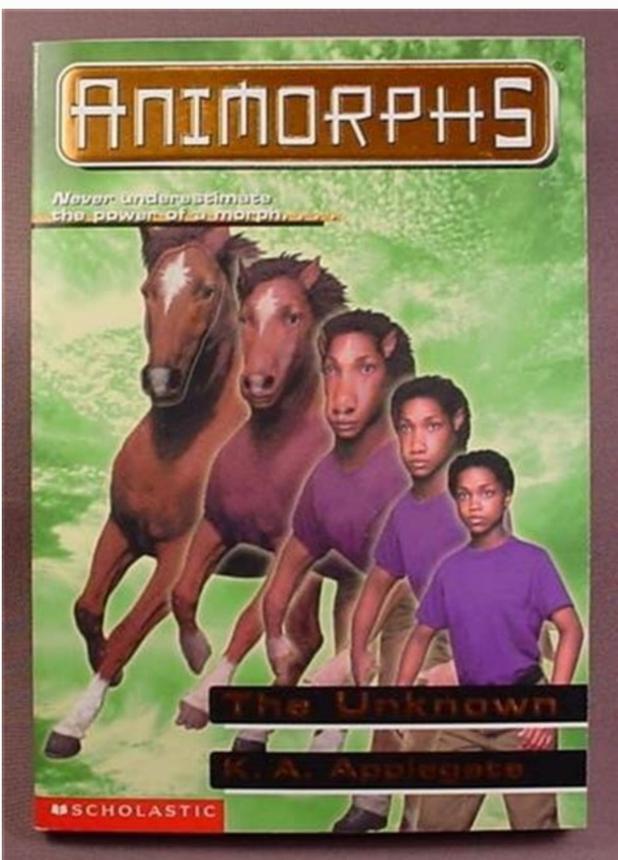
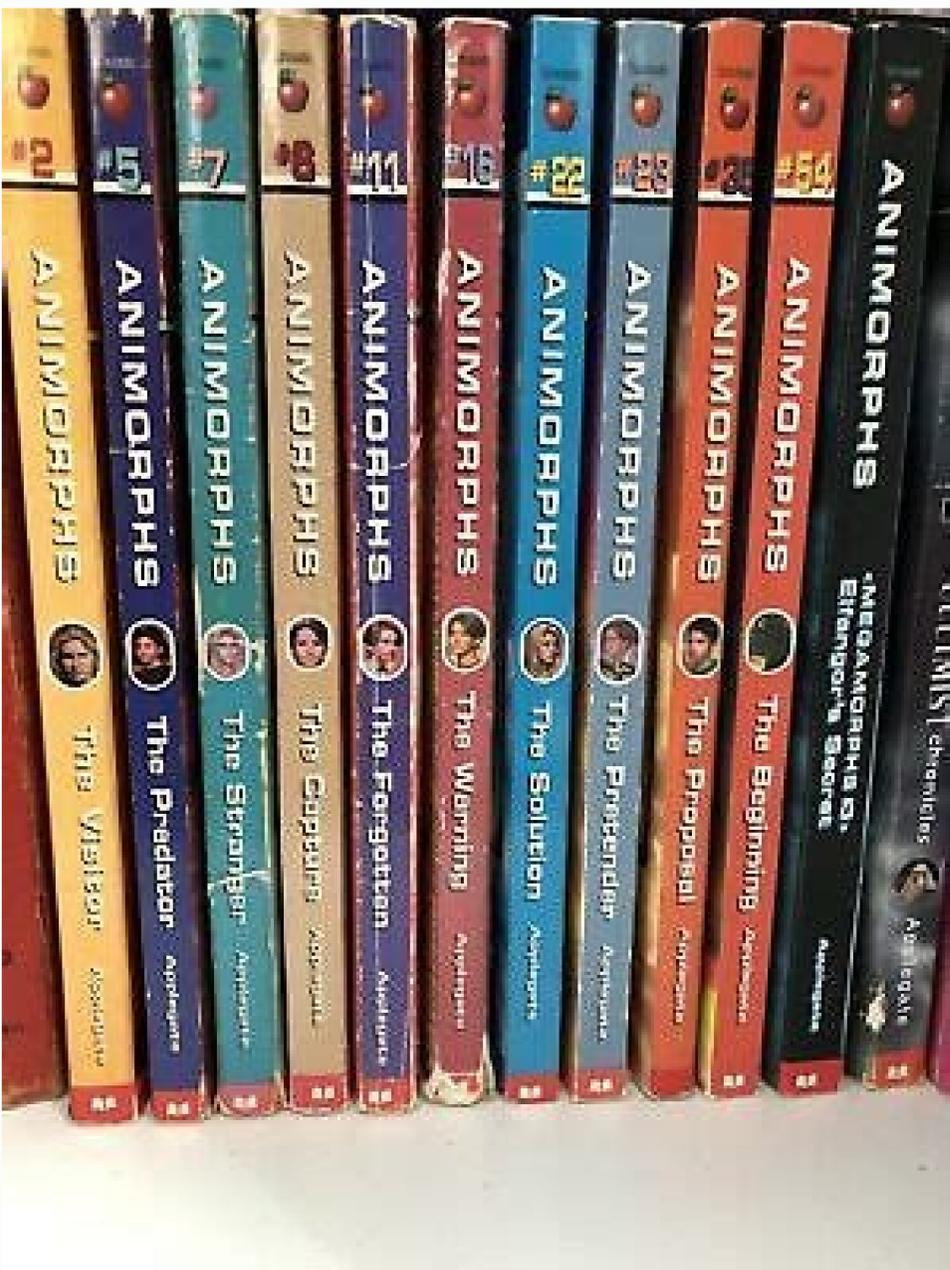
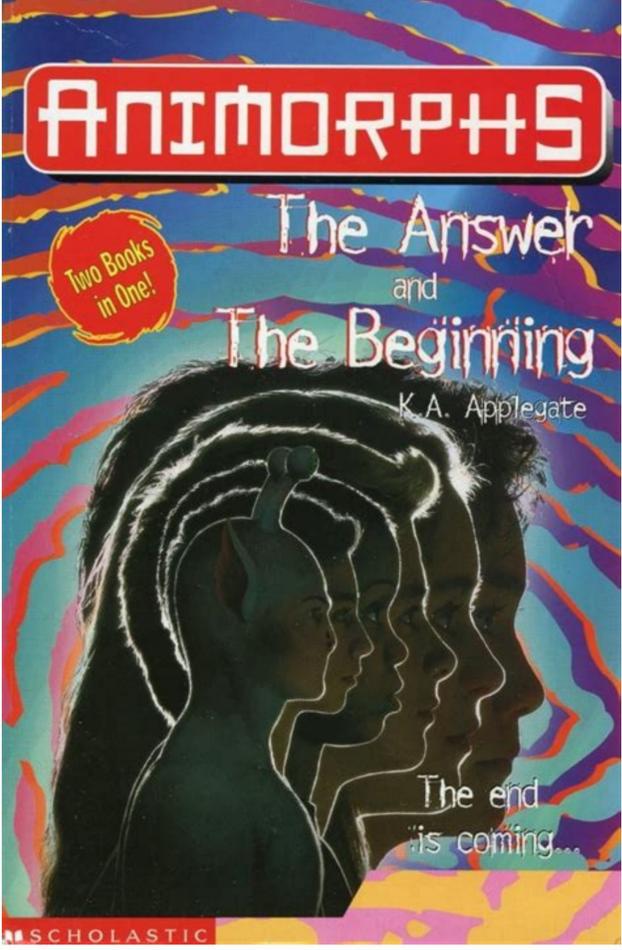


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And we know that to some extent he's kept up with Cassie enough for her to know how to direct Jake to him. There was a weird moment in Jake's next book where he mentioned getting married after the war is over, but, to me, that read more out of character than anything at that point. They seemed to "be together" much earlier than Jake and Cassie. He's also the one not to mimic words when Jake finally approaches him at the end. The polar bear/Controller opens the communication portal to them. Marco and Cassie have to pull him back into things and we see Jake's amazing leadership on display once again when he deals with the Andalites (though Marco also has to keep pushing him through it to some extent, as the exhaustion of finally winning is also setting in). And some changed. These two have definitely had the more stable relationship throughout the series. Understandably, as the war became more intense, Jake became more and more singularly focused and was bearing a greater load on his shoulders than ever before. During the next two years, we see him settle in somewhat with the new role teaching others to morph. Cassie and Marco manage to prod Jake back into action who meets with the Yeerks' temporary leader who says they will surrender if given the ability to morph into another form permanently. THE END. I get why Jake wouldn't call her; he's falling apart. Ax has been made a Prince and is the diplomat between Earth and the Andalites. He's quick to tell Jake that the public has it wrong: Marco was the tactician of the group, not Jake. While most of my opinions on Cassie stayed the same, there were definite books and moments for her that I had forgotten were so good and important. He points out that the only reason they won, 6 kids against an alien empire, is because Jake didn't flinch and made the reckless, brave, and ruthless decisions. But I can now appreciate the huge impact her death has on the reality of the story. We don't get anything from him immediately after Rachel's death when he is negotiating with the Andalites or during the trial for Visser One, both of which seem like huge missed opportunities. The Blade ship itself then appeared in the wreckage and destroyed the Andalite vessel and shot away. It's a long journey, and they're out there for 6 months before they finally are approached by the Blade ship itself. She immediately offers to go with him, but also doesn't fight him much on staying back. He's been camped out for years, living a solitary life as a hawk and mourning Rachel. Jake doesn't seem to recover. He also forces Visser One to leave Alloran and be trapped in a carrying case. She demorphs to her vulnerable human self. They theorize that he might be hoping Tobias will show up. They claim to be Yeerk refugees who have been looking for the Blade ship for the past 3 years. The consequences are dire if the judging is ruled against them. We know he takes her ashes. Couples Watch!: For me, it seemed like Jake and Cassie's relationship was doomed ever since she gave up the blue box. And Rachel died. And, even if I just said how it makes sense for her to stay behind, a part of me still wishes that she would have went. Though it was particularly nice to see how his experiences on Earth changed him as a commander. Tom's death is also pretty quick in the coming and the event itself and the after effects are, rightly, much more focused on Rachel and her death. The winner will control Earth. Best (?) Body Horror Moment: For all that it's the last book, there isn't necessarily a lot of body horror in this book. Two years after this, they then land in D.C. and the truth comes out to everyone. Rachel has always prepared for the final battle. And then the fact that in this very book Marco talks about how they won by not hesitating and making crazy decisions like this. It was hard not to just pepper them all throughout the review, and I still ended up including a bunch. And Marco's makes sense. But then after season after season of drama and they wouldn't they, the Monica/Chandler relationship, with all of its solid, normalcy kind of ended up overshadowing it at the end. Instead, he knows that she must know where Tobias is and wants directions. And that Jake has been internalizing and doubting his every decision that was made during the war with the Yeerks and that this is dangerous. Okay, then. The sole Andalite survivor claims that he heard a fragment of thought speak from Ax and all he said was "Jake." But Ax has gone missing in a part of space that is home to a hostile race of aliens with whom the Andalites have agreed to not interact; they leave the Andalites alone if the Andalites leave them alone. And then it's incredibly gratifying to see him back in his element on the Rachel making the typical, foolishly brave, quintessential Animorphs game call to ram the Blade ship. And then, second, we never get to see his immediate reaction and feelings to Rachel's death. One of the reasons he was successful with his strategies and ruthlessness was his ability to compartmentalize things. Our Fearless Leader: While this is technically a book featuring all of the characters as narrators, at its core, this is a Jake book. All and all, she felt too passive in this last book. What a Terrible Plan, Guys!: I mean, not to undermine what Rachel did and all...but what exactly was the plan here? Even if Jake forgave her, that moment was pivotal and not something that could be simply brushed past easily. My struggles with Cassie as a character and several of her books and decisions. I will say that while I remember the major events at the beginning and end, I had very little memory of the details in between. The one strange thing about this is the lack of any mention of his mother, Loren. Marco laughed, realizing what we were thinking. Things that changed including my deeper appreciation for Marco as a character. She ties this all together with her love of animals and conservation by helping set up homes for them in Yellowstone and the rain forest. But then realizes that she just wants help to finish, to kill Tom before she goes out. Jake enlists two of his students to round out their numbers and they steal the Yeerk ship (it has been oddly modified for humans and stashed with supplies; the Andalites' work though they will never claim it). Enter in humans and a stolen Yeerk craft. "She would love it. The trial ends and Visser One is sentenced to hundreds of years in prison. He has had the biggest arc throughout the series, and he's the one to come out of this all with the greatest burden. Not to get super nerdy and everything, but it's kind of like how in "Friends" Rachel and Ross were set up as the major romance of the show. I'm pretty sure if I did a word count for these reviews, I would find that I have written a literal novel about this series over the last 2 years or so. She has also begun dating someone, knowing that her relationship with Jake is over. The fact that the series had a definite trough in the last third of the series, with a few notable exceptions. Tobias has not been seen since Rachel's funeral. And then Plan B was a single Animorph somehow taking out the entire Blade ship from within? It's clear that things didn't go to plan, but I'm not sure really what that plan even was. Peace, Love, and Animals: Marco considers himself and Cassie as the two "survivors" of the war. The loser will perish. But by the time we actually hear from him, it's been three years. Rachel was the first and only person who ever loved Tobias. When you really think about Tobias's story over all, there's really no competing for sadness. But amidst all of the glam, cars (nice call back here, that he buys a bunch of fancy cars), TV shows, and such, it was great to finally see a return to the clever Marco of old. Okay, then. A Hawk's Life: Probably one of my biggest critiques of this book is the lack of Tobias chapters. Adult Ugly Crying at a Middle Grade Book: Wow, so the entire book? Even after he morphs dolphin and talks to his friends, it's clear that the burden hasn't been lifted. Cold of opened himself up for an easy take-down. No mother, really, no father he could ever know. One year later. But the most striking thing is the notable difference that even the reader can perceive between the Jake we see throughout most of the book, and the Jake who seems to re-emerge after he's given the mission to find Ax. Cassie and Marco both note that it's a lifeline for Jake, to be called back to war. My appreciation for the war story at its heart and the deep, sympathetic, and really tough to read look at the experiences of soldiers fighting a war day in and day out and what life can be like when that war ends. But I really doubt that being killed by a poacher looking for bragging rights is anyone's preferred way to go. Tobias's first instinct is to blow off Jake, but when he hears that Ax is missing, he signs on. This has to be one of the best quotes in the entire series: "Answer this, Ellimist: Did I... There's a bit where they Andalites go off to confer and it seems like that would have been a perfect place to cut to Ax so that we could see some of his reflections on everything. And he has it the worst in the end, losing the one person who grounded him and spiraling so far down that, while he doesn't kill himself, he retreats completely from humanity, essentially killing his human side in the process. That as an adult she would have recognized more than ever the important role she played and how needed she is as a member of the team to balance the others out. She is able to use her fame to further the cause of the free Hork Bajir, the Yeerk rebels, and the Taxxons. He finally releases a bit and plays in the water. If he tries to fight a "perfect" fight or correct past wrongs, that's what will get them all killed this go around. 54 regular books, 4 megamorphs, 4 chronicles. That Cassie knew when to let him go and move forward herself. All this adds up to Jake making the call for her to stay behind. Help me get him!> And the fact that Tobias morphs human so that's the last version of him that Rachel sees and so that he can cry. And man, it's all just a lot of sadness. Ax is pulled back away. An all-out war for the planet has finally begun. When they're all at Rachel's funeral, Cassie mentions looking to the sky to see if Tobias was there, noting that "if he was still alive, he'd come." What. If he was still alive?! In one throw away line it seems to be saying that he's still Cassie thought that there was a chance Tobias would return to his semi-suicidal ways and off himself after Rachel's death. So the first read of that scene, it's powerful knowing that it's Rachel. Plus, anyone who had read the previous book knew which one it would be. . But there is is. I have mixed feelings on this. It all comes to a head at the trial for Visser One. I really loved reviewing this series and I'm not sure what I will use to fill the hole in my reading that will now open up (not to mention the blog itself...) now that they're gone. And that I cried way more often than is appropriate for a middle grade series. But at one point in his narrative, Marco himself says that he expects the reader is waiting for him to say his life was meaningless and he was just filling a hole with all of these superficial things. And then he steals her urn and disappears. > He didn't understand. This is the final score of the series. Anyone who read "The Ellimist Chronicles" and Megamorphs #4 closely knew who it would be. It's an excellent portrayal of depression and PTSD, especially given how little page time is devoted to it. Cassie and Jake were pretty much tip-toeing around each other the entire time. I mean, definitely don't think too hard about Rachel's death and the fact that she was flushed into space (also don't think about the odds of her body being found). For all the talk about Rachel's inability to live without it, it's pretty clear that it was a family tree (Cassie even remarks that he has a smirk just like Rachel's). But I think the one I want to highlight is this one: The six of us stood there contemplating our dangerous-looking new home, set against the sunrise over Earth. Once on the Pool ship, the Andalite War Prince informs Jake that they absolutely will not abide by the deals Jake has struck with the surrendered Yeerks and Taxxons. Tobias said, Tom was a factor, for sure, but either Jake had built him up into more than he was and expected the others to wilt under the loss of their leader, or it was really just personal, at the heart of things, and there wasn't really a solid plan behind any of it. And we really see all stages of things for Jake as this book plays out. He stared back at me with his eternally fierce hawk's gaze. After an entire book filled with depressing scenes about Jake's downfall, the loss of Rachel, Tobias's potentially suicidal depression, Cassie pretty much checking out of the story, and Marco doing his own thing, the brief few chapters at the end where they're teamed up again are so thrilling that you're just left kind wanting more there at the end. my death. Tears. Cassie notes that Jake seems almost like Rachel, which from Cassie's perspective isn't a good thing as she always worried that Rachel needed the war too much. She's serving an important role, helping the free Hork Bajir, and she's created a new life for herself. Back on shore, the other three confront him. Everything is in its own tidy box. I think Marco's life after the war is one of the more interesting representations. Though we do see, after three years, that he is at least somewhat bored, what with morphing lobster for no really good reason. Tobias cried. He had it the worst during. And, like Applegate says in her afterword, she wanted the Animorphs to go out as they came in: fighting. I think we get only one at the very end when Jake comes looking for him. Marco and Cassie both address why this loss was so much worse for him than anyone else. My life, and my. . I really liked the concept of the "challenge" and the way it played out, especially with Alloran stepping in to support them. Marco, too, sees the problems with Jake's renewed energy and knows that Jake will try to use this new fight as a way to correct the mistakes he sees in the past. And Cassie says to Jake when he's asking to find Tobias: "He doesn't hate you, Jake. The parts about how she knows that this was the role she was born to play, and yet even so, she's scared. It seems out of character that she would stop back this far. She knows what she has to do, and she's afraid. And then the one chapter we do get is many years later when he's operating his own ship. We only get a few lines about the loss of Rachel, and Cassie being her best friend. I would have liked more from her with this. It also helped the Taxxons all morphs large snakes and be relocated to the rain forest. She would love it." So it was that we went aboard the Rachel. Let's face it, I think I probably cried even more this go around than as a kid. A few days later, the Andalites bring in the body of a human girl they found floating in space. As for the end, I've got to say, it doesn't look too good for Ax. We don't know much about The One, but I can't imagine it's ever a good thing to be "absorbed" into another being. Jake is struggling with depression and PTSD. And in some ways, Cassie herself seemed to recognize this, and her decision with the blue box could be read as a last, frantic attempt to save the Jake she knows she's already losing (not just romantically, but Jake is slowly turning into a different person than the boy she had a crush on in the beginning of the series). It seemed like he simply didn't have the emotional bandwidth to be there for Cassie, too. And then there is a nice symmetry to Elfangor ramming ships and the fact that there is a precedent for characters surviving maneuvers like this, so readers aren't left to assume that they all just died. (No reason to point out the fact that they may have won some of these points based more on my irritation at the idiocy of the Animorphs than on them actually winning a battle in a particular book.) Rating: Well, we made it. Do they survive the ramming of the ship? I get that Ereik kind of threw a wrench in things by depowering the dracon cannons, but it seemed like a lot of fuss was already made about how the Pool ship couldn't really stand up to a major fighter like the Blade ship. It's nice to see a return to his good comedic lines too: "I guess we won, Ax." "Shouldn't someone be singing 'God Bless America'?" And as I pointed out in Cassie's section, it is Marco who keeps an eye on Jake and works to keep up his friendship with him. It lies in perfectly with that pretty major speech Marco gave Jake about why the Animorphs won the war and why Jake succeeded as a leader. And I didn't even notice it the first time around. Tobias disappears. And, maybe, Animorphs #54, "The Beginning" Publishing Info: Scholastic Paperbacks, May 2001 Where Did I Get this Book, own it! Book Description: This is it! Yeerk ships are pouring in from all ends of the galaxy. Will this be enough to defeat the seemingly endless onslaught of Yeerks? Of them all, in this read I think I identified with his approach to the war the most. The replay of the scene with the Ellimist is just as striking a second go-around. He only really showed up as a player in the last few books, so it's not a huge loss really. And her telling him she loves him. Also, in the re-read, I caught a very dark line that I didn't notice before. They report that an Andalite has returned from Ax's ship. But again, I was left feeling a bit underwhelmed by her role. Obviously, the one line about Tobias being potentially suicidal again is pretty bad. Who is The One? But then you open the cover and...bam! Yeah, not too subtle there. He had it the worst before. It's her moment...and this time there will be no compromise! Narrator: All Plot: I again don't have a quippy intro for this book. He notes that she is needed; that the free Hork Bajir was their only clear win and she needed to protect it. I turned in surprise to look at Tobias. I think this is a good balance to Jake, Cassie, and Ax. They all show different ways of coming out of the war. Obviously, Rachel's death is the worst of it. He's also secretly training a select group of military personnel from a bunch of different governments to deal with the increasing terrorism that has come from aliens showing up on earth (all sorts of conspiracies, ranging from religious fanaticism to species-ism, etc.) Ax has been patrolling the galaxy as the Prince of his own ship, Rachel is on the Blade ship. I won't rehash how strange I found it that Cassie just let Jake slip away after the war ended, but I do like that they showed a healthy end to that relationship, at least for her. Visser One had a few good quips, but we didn't get to hear anything from him during his trial. She even goes to school to pursue her dream of being a veterinarian. Cassie tells him that they are all complicit and have had to come up with ways to manage it, and that the victim is not the same as the perpetrator. You mattered. "Yeah. I'm so appreciative of those who have read along and still love talking about this series, twenty years later. There is a massive funeral held for her and a monument built. The negotiation scene with the Andalites was crucial and the fact that a bunch of traumatized teens were able to manage it and put Earth in a strong position is pretty impressive. I Like I said when I re-read "The Ellimist Chronicles," I'm not sure whether kid-me put two-and-two together that it was Rachel, but on this re-read I clearly knew it was her. It's pretty brief even then. Which is really only right and necessary, all things considered. We know he demorphs to be human when she sees him the last time and so that he can cry. They name the ship "Rachel" and head off into space. 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